

## Corner formation

For corner formations, there is a special edge set consisting of a coating mass and wiping patina.

## Edge processing

### Version 1: with imi-altholz ABS-edges

1. Apply as usual, but switch off the swab-ble unit and the buffer unit.

### Version 2: with the edge set

- Grind MDF edges.
- Clean.
- Prepare coating mass for brushing on with water and apply with rubber roller or brush.
- Seal 2x with matte varnish.
- Wipe with patina.

## Core material:

The imi-altholz product line offers different core materials, depending on customer's preference and application:

- Standard MDF-board
  - Coloured MDF-board
  - Water-resistant MDF-board
  - B1 MDF-board
  - A1 mineral coreboard
  - Block board with MDF surface
  - Birch multiplex plywood
  - Water proof PU-Recycling board
- ...and others

Corner formation with edge set, see backsite.

Please also check our processing Videos:

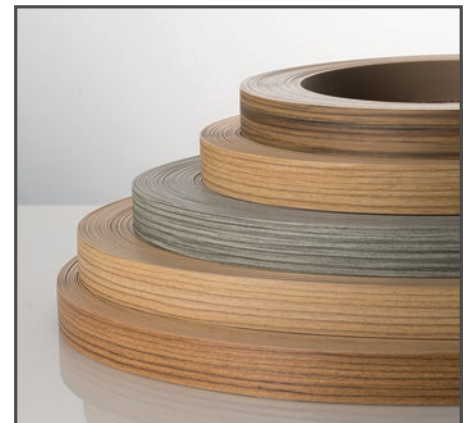
[www.imi-beton.com/video-channel](http://www.imi-beton.com/video-channel)



Design wood surface with a structure up to 6 mm thick.



imi-altholz edge set



imi-altholz ABS-edges

## Accessories:

Pattern	ABS edge item no.	Edge set item no.
sunny rustic / light chopped	AKSH 9600	7510
Grey chopped	AKG 9610	7520
Dark chopped	AKD 9620	7510
Oak fiddleback / oak planked	AKRP 9630	7510

The ABS edges are delivered on a roll of 50 m each and have a width of 28 mm and a thickness of 1 mm.

## Edge processing with edge set:

1. Cut the boards mitred and glue them together.



2. After the glue has hardened, grind the peaks with a grinding block (e.g.: 80 grit) to create a narrow chamfer.



3. The next step is to secure the surface to the edge by a masking tape. Stir up briefly the coating mass, and apply it thinly on the edge. Remove the masking tape immediately. Now let it dry for at least 4 - 5 hours.



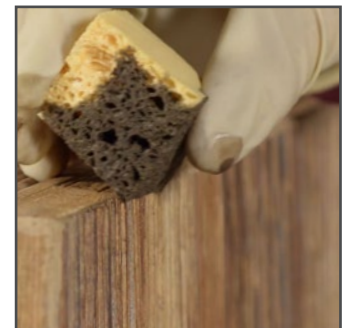
4. Then you can easily featheredge unwanted bumps and ridges with a grinding block of 120 grit.



7. For a first sealing you paint the edge with a 2-component-varnish.



8. To adjust the colour of the grain of the surface, apply now patina with a sponge on the chamfer. Depending on the tone of the adjacent area, you can repeatedly apply the patina and create accents through dabbing with a cloth till you get a harmonious transition as best possible.



9. Finally seal the surface once more with the 2-component-varnish. For higher resilience, you can varnish the edge several times.



**ATTENTION: Before using the patina the bottle should be shaken!**

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