Corner formation

For corner formations, there is a special edge set consisting of a coating mass and wiping patina.

Edge processing

Version 1: with imi-altholz ABS-edges
1. Apply as usual, but switch off the swab-ble unit and the buffer unit.

Version 2: with the edge set
- Grind MDF edges.
- Clean.
- Prepare coating mass for brushing on with water and apply with rubber roller or brush.
- Seal 2x with matte varnish.
- Wipe with patina.

Core material:

The imi-altholz product line offers different core materials, depending on customer’s preference and application:
- Standard MDF-board
- Coloured MDF-board
- Water-resistant MDF-board
- B1 MDF-board
- A1 mineral coreboard
- Block board with MDF surface
- Birch multiplex plywood
- Water proof PU-Recycling board
...and others

Corner formation with edge set, see backsite.

Please also check our processing Videos:
www.imi-beton.com/video-channel

Accessories:

<table>
<thead>
<tr>
<th>Pattern</th>
<th>ABS edge item no.</th>
<th>Edge set item no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>sunny rustic / light chopped</td>
<td>AKSH 9600</td>
<td>7510</td>
</tr>
<tr>
<td>Grey chopped</td>
<td>AKG 9610</td>
<td>7520</td>
</tr>
<tr>
<td>Dark chopped</td>
<td>AKD 9620</td>
<td>7510</td>
</tr>
<tr>
<td>Oak fiddleback / oak planked</td>
<td>AKRP 9630</td>
<td>7510</td>
</tr>
</tbody>
</table>

The ABS edges are delivered on a roll of 50 m each and have a width of 28 mm and a thickness of 1 mm.
Edge processing with edge set:

1. Cut the boards mitred and glue them together.

2. After the glue has hardened, grind the peaks with a grinding block (e.g.: 80 grit) to create a narrow chamfer.

3. The next step is to secure the surface to the edge by a masking tape. Stir up briefly the coating mass, and apply it thinly on the edge. Remove the masking tape immediately. Now let it dry for at least 4 - 5 hours.

4. Then you can easily featheredge unwanted bumps and ridges with a grinding block of 120 grit.

7. For a first sealing you paint the edge with a 2-component-varnish.

8. To adjust the colour of the grain of the surface, apply now patina with a sponge on the chamfer. Depending on the tone of the adjacent area, you can repeatedly apply the patina and create accents through dabbing with a cloth till you get a harmonious transition as best possible.

9. Finally seal the surface once more with the 2-component-varnish. For higher resilience, you can varnish the edge several times.

ATTENTION: Before using the patina the bottle should be shacked!

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